

# Fast 5

Use the conjunctions 'so' 'and' 'but' once in the sentences:

It was raining \_\_\_\_\_ I had to walk home.

It was raining \_\_\_\_\_ I didn't have a coat.

It was raining \_\_\_\_\_ I put my umbrella up.

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Can I describe a character?



When describing a character, it's important to remember not only what they look like, but what they are doing, based on the situation they are in.

We are focusing our narrative on this image of a disappearing world.

# Appearance

When describing a character's appearance, don't just say what they are wearing or the colour of their hair. The expression on a character's face, the way they move and the way they react to things gives your reader far more interesting information than just a set of clothes as a description.

Tom had always been timid by nature. He often looked down, hoping not to meet the eyes of anyone he passed by. He kept his hood up, even when it wasn't raining and often held his arm across himself, almost like a shield. Although he wouldn't normally make a fuss, he couldn't help but stand up straight and allow his arm to fall to his side when he saw what was happening at the end of the street.

We have learned that Tom is a shy person, but even his natural habits had to be dropped when he saw the world disappearing. This lets us know something about our character and we can see that whatever is happening is important, as he is changing his behaviour based on it.

# Show not tell

When describing a character, it is more interesting for the reader to see how a character feels by what they are doing, rather than just being simply told.

Tom was shocked.

or

Tom gasped and his hands shot to his mouth to cover a scream.

Which is a more interesting sentence for your reader?



Write a more descriptive version of both of the following sentences. Your characters can have whatever characteristics you'd like, you don't have to use mine from the previous slides.

Tom was pleased.

Georgia was furious.

When writing a character description, there are several things we can apply, which will allow us to create a more detailed image of the character for our reader, such as show not tell, simile, metaphor and any other descriptions you can think of.

Remember, you are writing to interest your reader, so try to use detailed descriptions.

**Red** - Write a description for one character. Try to include show not tell

**Yellow** - Write a description of two characters with different personalities. You can use the names and personalities I have used.

**Green** - Write a description of two characters using show not tell and inserting them into a setting.