

Summer 2 Week 9 English

Lesson 3

Can I imitate the style of the
Jabberwocky?

Fast Five - Identify five of the nonsense words

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogroves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!”

He took his vorpal sword in hand;
Long time the manxome foe he sought -
So rested by the Tumtum tree,
And stood awhile in thought.

Fast Five - Identify five of the nonsense words

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogroves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!”

He took his vorpal sword in hand;
Long time the manxome foe he sought -
So rested by the Tumtum tree,
And stood awhile in thought.

When imitating a poem, focus on:

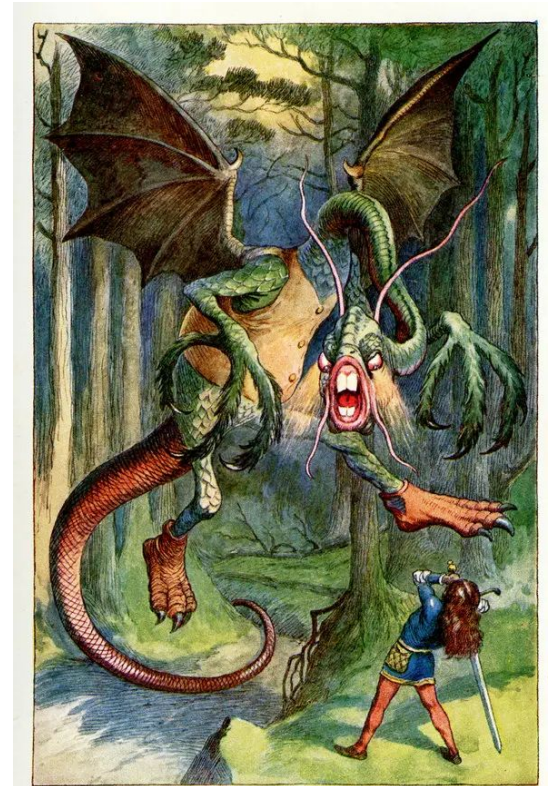
- Word placement
- Syllables of the words
- Narrative structure
- Punctuation

Without copying the poem, ensure the subject matter is similar to the original.

You will need to decide on a setting and a personal enemy for your imitation.

Think about what you want your poem to be about and who/what the enemy could be?

For example: ghosts in a house, wolf in a woods, slaying a dragon, fighting in a battle, treasure hunt.



“THE JABBERWOCK, WITH EYES OF FLAME,
CAME WHIFFLING THROUGH THE TULGEY WOOD”

My imitation poem

Kiddersnacky

'Twas bleakly, and the frighthy ghousts

Did gaunt and himble in the houbes;

All spoofsy were the chilogans,

And the visc vamps roamabe.

**What is the poem
about?**

Who is the enemy?

Where is it set?

My imitation poem

Kiddersnacky

'Twas bleakly, and the frighthy ghousts
Did gaunt and himble in the houbes;
All spoofsy were the chilogans,
And the visc vamps roamabe.

What is the poem about?

A haunted house

Who is the enemy?

Ghosts/Ghouls

Where is it set?

House

When imitating a poem you need to think about where the 'stressed' syllables are

'Stressed' syllables mean where the reader emphasises certain syllables. In the Jabberwocky there are four stressed syllables in each line.

'Twas **Brill-ig**, and the **sli-thy toves**
Did **gyre** and **gim-ble in the wabe**'

When imitating a poem it should have the same placement and quantity of stressed syllables in each line.

Look at my imitation - do the syllables match?

Jabberwocky

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogroves,
And the mome raths outgrabe.

Kiddersnacky

'Twas bleakly, and the frighthy ghousts
Did gaunt and himble in the houbes;
All spoofsy were the chilogans,
And the visc vamps roamabe.

Look at my imitation - do the syllables match?

Jabberwocky

'Twas **brillig**, and the **slithy toves**
Did **gyre** and **gimble in** the **wabe**:
All **mimsy were** the **borogroves**,
And the **mome raths outgrabe**.

Kiddersnacky

'Twas **bleakly**, and the **frighthly ghousts**
Did **gaunt** and **himble in** the **hoube**;
All **spoofsy were** the **chilogans**,
And the **visc vamps roamabe**.

What about the punctuation and placement of the nonsense words - do they match?

Jabberwocky

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogroves,
And the mome raths outgrabe.

Kiddersnacky

'Twas bleakly, and the frighthy ghousts
Did gaunt and himble in the houbes;
All spoofsy were the chilogans,
And the visc vamps roamabe.

Your task today

Write your own imitation poem (only one stanza)

- Think about what your setting and personal enemy will be
- The placing of punctuation
- The placing of nonsense words
- The number of syllables in each line.