

Year 5 Summer Week 10 Lesson 4

Can I advance action by adding
suspense?

Fast Five

Last lesson you looked at using show not tell to describe emotions and feeling.

Give examples of how you would describe these emotions

Happy

Afraid

Nervous

Embarrassed

Angry

Fast Five - answers based on last lesson

Showing Not Telling Emotions & Feelings

<p>AFRAID hands shaking knees like jelly covered mouth with hand heavy, fast breathing heart pounding whimpering</p>	<p>NERVOUS tapping hands or feet biting bottom lip/nails butterflies in stomach stuttering lump in your throat playing with hair</p>	<p>EMBARRASSED blushing/turn red hanging head low holding back tears rolling eyes stomach flips hiding face</p>
<p>ANGRY red in the face hands on hips jaw/fists clenched veins popping dark squinted eyes punching hand into fist</p>	<p>HOT bright red face sweat on face fanning self with hand moving slowly panting for breath clenched hairline</p>	<p>HAPPY smiling face eyes wide open corners of mouth rising jumping up and down laughing giggling on 'cloud nine'</p>

What are the benefits of creating suspense?

- It creates anticipation and/or expectation.
- It keeps readers guessing.
- It creates uncertainty.
- It creates dramatic tension.
- It engages the reader, makes them care.
- It heightens the feel of important scenes

When creating suspense in your writing think about showing the reader what is happening rather than telling them. You want to make the reader interested and eager to read on so you do not want to just tell them exactly what is happening, allow the reader to use their imagination.

'Catchit' is full of drama but to be able to write the action, drama and suspense you need to be able to identify it first.

Rewatch the video and I want you to make notes on where you think the suspense is.

<https://www.literacyshed.com/catchit.html#>

The suspense in this video is usually followed by action.

Seeing the eagle's shadow flying above

The eagle opening his claw to grab the fruit

The meerkats grabbing onto the eagle's feet and all flying into the air

Slow motion of them flying higher and faster

Falling to the floor with the fruit

Running to catch the fruit

When adding suspense, you need to think about:

- The type of wording you use

E.g. *It was late and they knew that they had to survey this peculiar planet before the darkness became too dangerous.*

When adding suspense you need to think about:

- Rhetorical questions
- Power of three

E.g. *Would they get it back?*

How would they survive?

What could they do? What could they say? What would they eat?

When adding suspense you need to think about:

- The type of wording you use
- What questions you want to raise

E.g. *Without warning, there was a rush of roaring wind that tore at the buildings.*

What is the roaring?

Why is it tearing at the buildings?

When adding suspense you need to think about:

- The type of wording you use
- What questions you want to raise
- The feelings of the characters

E.g *Crouching behind a bin, hearts thumping, they waited and watched.*

When adding suspense you need to think about:

- The type of wording you use
- The feelings of the characters
- The type of sentences you use

E.g *It hovered just above the ground. Lights shimmered and a door opened. Out of the dark interior of the gondola, a shadow began to move...*

There are short sharp sentences and ellipsis here

Describing the object as 'it' makes it seem more mysterious.

TASKS:

Using the suspense that you identified in the video, choose a short section in the video and describe what is happening making sure you create suspense.

RED: Write 4 sentences describing what is happening throughout the video. Choose your words carefully to create suspense.

YELLOW: Write a paragraph on a short section of the story (no longer than a minute of the video). Use a variety of sentences. Choose interesting vocabulary and create suspense by describing how the meerkats feel.

GREEN: Write a paragraphs on a short section of the story (no longer than a minute of the video). Use a variety of sentences. Choose interesting vocabulary and create suspense by describe how the meerkats feel. Don't forget to raise questions before you describing the action.