



# Art Lesson 1

Can I compare and contrast different portraits?



**What do you already know about portraits?**

How can you build on/improve what you already know?

How can you achieve this?

# A self portrait of Vincent Van Gogh

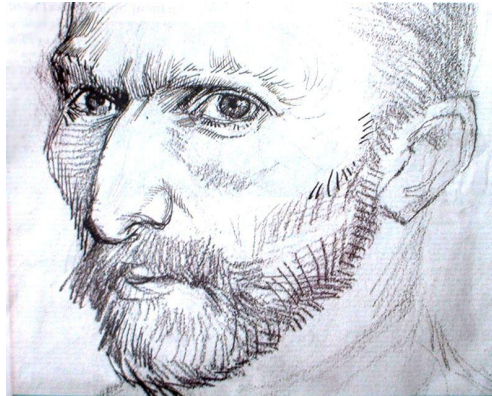


# A pencil drawn self portrait



# Your turn:

Choose between these two portraits



Or



Make notes about:

- What you like.
- What you don't like.
- What it makes you think about.
- What it makes you feel.

# Drawing techniques:



When we learnt portrait drawing before we used certain techniques:

- The line - Your basic drawing instrument.
- Different hatching techniques - from left to right: ...
- Concentrated lines of crosshatch. (lines closer together)
- Smudging (blurring the lines of cross hatching)

As you go through the slides, have a go at these techniques on a piece of paper and remember to label them.

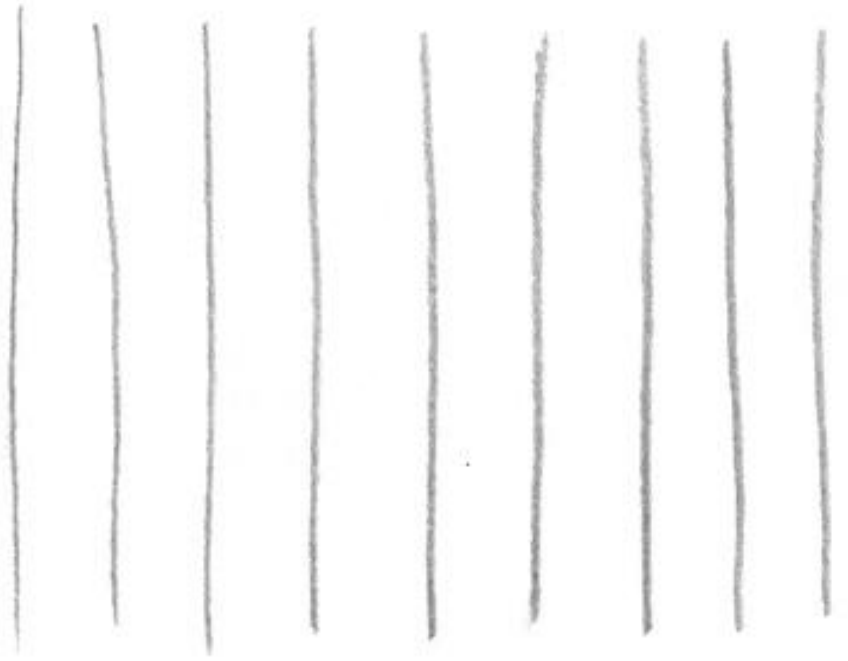
# The line technique

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The line technique is the basic drawing instrument.

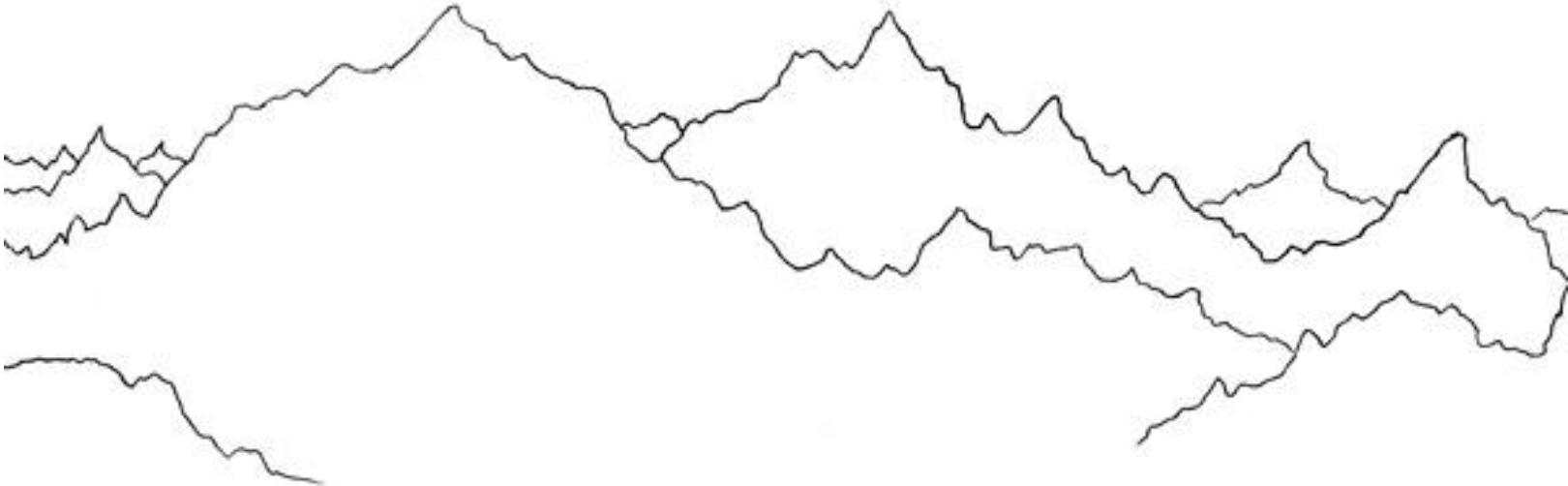
The line marks the outline of a motif.

It is used to represent the boundaries and the outline of objects.





Here is a typical example how to use the line as a drawing style:

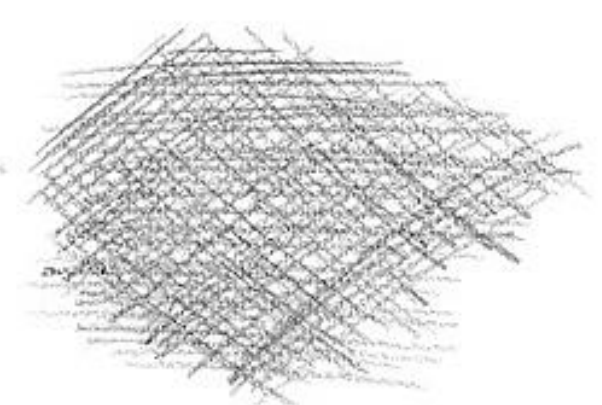
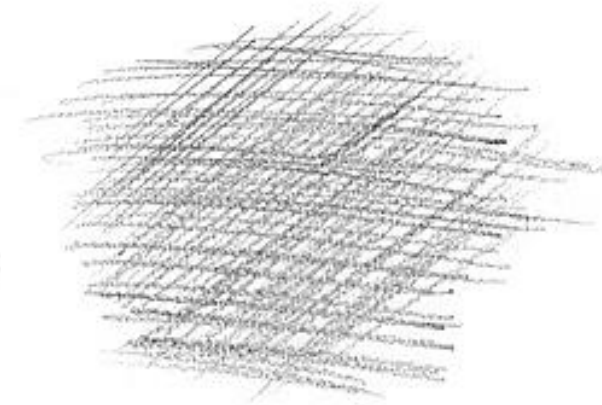




# Hatching technique

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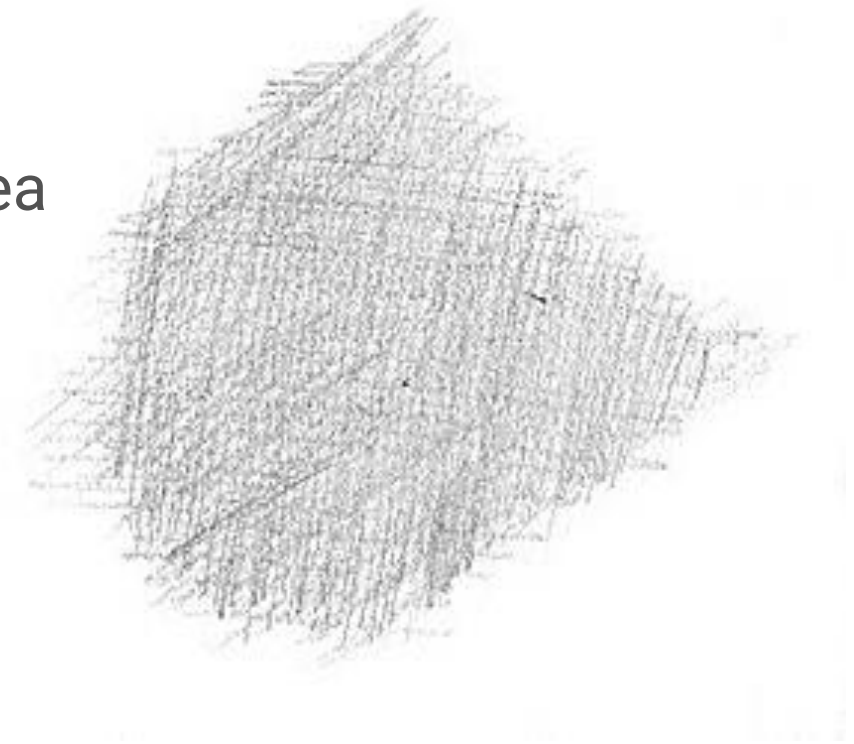
**Different hatching techniques - from left to right:  
Simple hatching, cross hatching in two directions, cross hatching in three directions**



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## Smudging technique

When smudging, a hatched area is blurred using your finger



# Task:

Take a close look at the portrait you have chosen and label the techniques that have been used.

You could even try to copy the portrait!

