

Planning sheet (Red) This can be done on a double page in your book

Opening:

Set the scene. What can you see?



You have written your character description. What is your character doing?

Build up and problem:

How can you build suspense? What happens to the character next? Draw a comic strip of what happens in your book.

Resolution:

A new character has been introduced. Use expanded noun phrases to describe them.

Noun:

Adjective before the noun:

Extra information:

Noun:

Adjective before the noun:

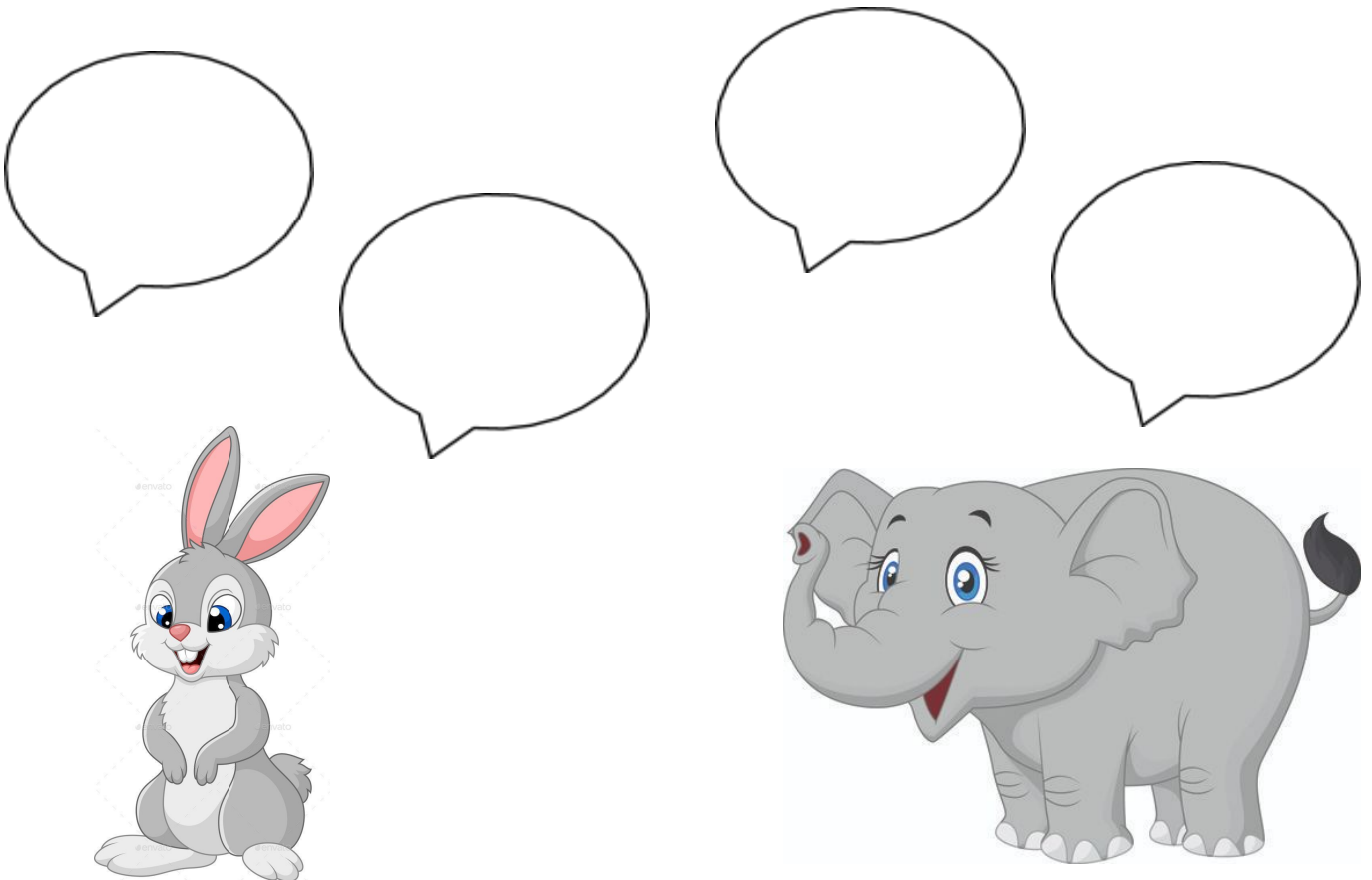
Extra information:

Noun:

Adjective before the noun:

Extra information:

Write some speech bubbles for a conversation between the two characters:



Closing: How does your story end? Does it end happily, or is there a twist?

Planning sheet (Yellow and Green) This can be done on a double page in your book.

Opening:

Set the scene. Where is the story taking place? What can we see?

Introduce your character. Use the character planning sheet (lesson 2) to help you describe the character. What are they doing?

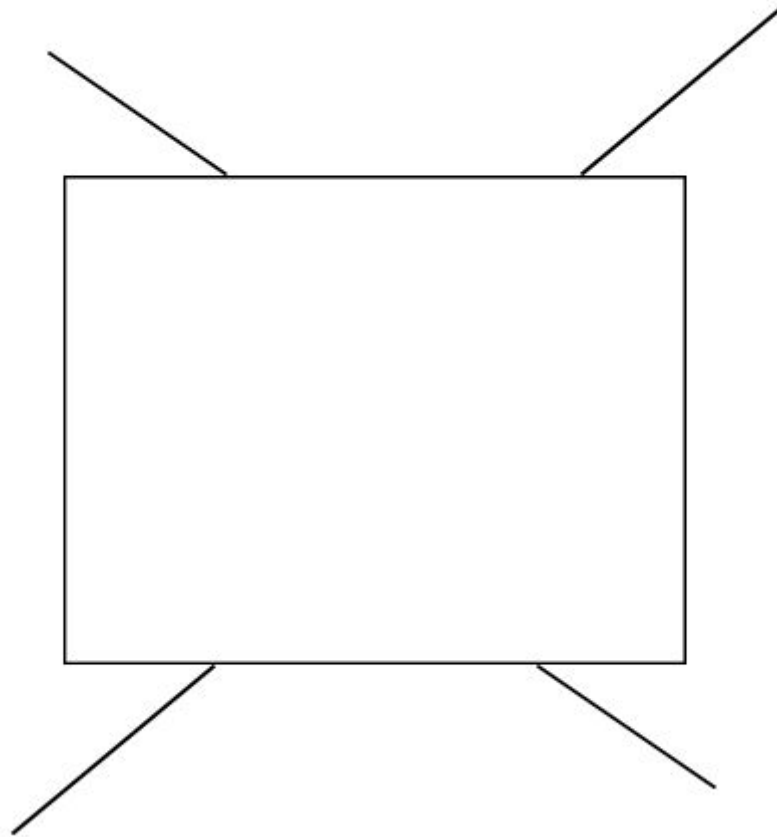
Build up and problem:

How can you build suspense? What happens to the character next? Draw a comic strip of what happens in your book. Write labels so you know what to write.



Resolution:

Draw a new character. Use expanded noun phrases to describe them.



Dialogue:

Write some speech sentences between your two characters:

Closing: How does your story end? Does it end happily, or is there a twist?
