Can I perform a poem

fluently?

Fast Five

Answers on the next slide

Can you identify the adverbs in these sentences?

- 1. He was always arriving late to school.
- 2. Mrs Knights skipped happily around the classroom.
- 3. She went to the supermarket daily.
- 4. The dog quickly forgot where he hid his bone.

Adverbs:

An adverb is simply a word that describes a verb (an action or a doing word).

They can relate to:
Manner (how the verb is carried out)
When
How often
Where

How much

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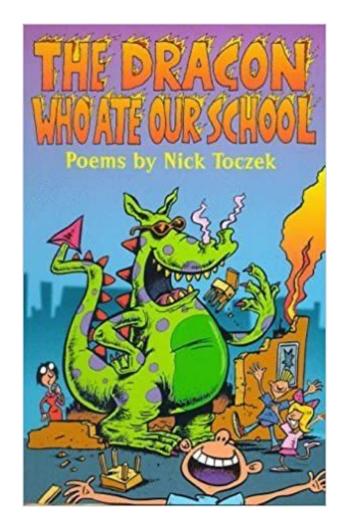
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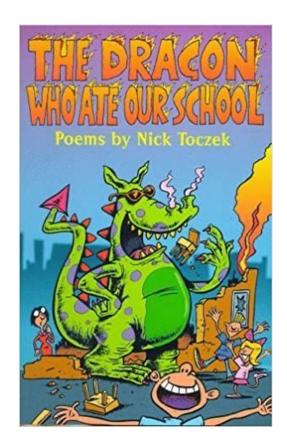
Read through the poem on the few slides then click the link below to watch it being read to you.

https://www.bbc.co.uk/bitesize/clips/z6cvr82



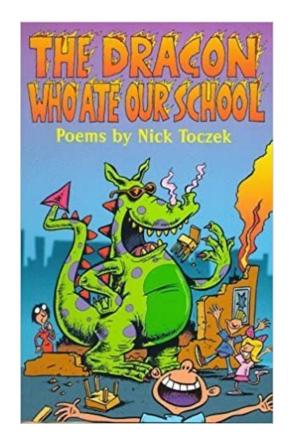
The day the dragon came to call
She ate the gate, the playground wall
And, slate by slate, the roof and all
The staffroom, gym, and entrance hall
And every classroom, big or small

So . . .



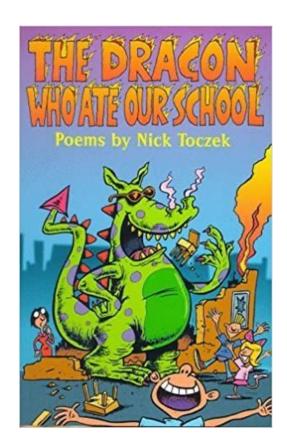
Pupils panicked. Teachers ran
She flew at them with wide wingspan
She slew a few and then began
To chew through the lollipop man
Two parked cars and a transit van

Wow!



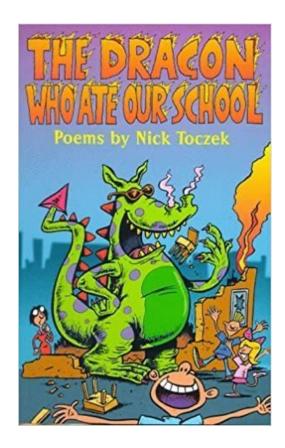
She bit off the head of the head
She said she was sad he was dead
He bled and he bled and he bled
And as she fed, her chin went red
And then she swallowed the cycle shed

Oh...



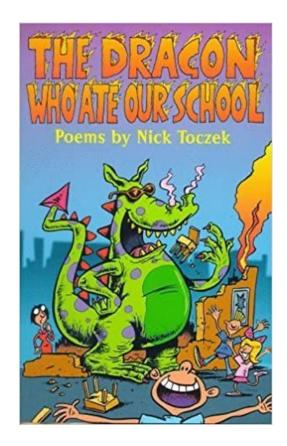
It's thanks to her that we've been freed We needn't write. We needn't read Me and my mates are all agreed We're very pleased with her indeed So clear the way. Let her proceed

Cos...



There was some stuff she couldn't eat
A monster forced to face defeat
She spat it out along the street –
The dinner ladies' veg and meat
And that pink muck they serve for sweet

But...



Let's identify some features

(Verse) The day the dragon came to call She ate the gate, the playground wall And, slate by slate, the roof and all The staffroom, gym, and entrance hall and every classroom, big or small

Stanza: different sections of the poem. In this poem we have stanzas, which are verses, and a chorus stanza

So . . .

(Chorus) She's undeniably great

She's absolutely cool

The dragon who ate

The dragon who ate

The dragon who ate our school

Metre: this defines the rhythm of the poem, by stressing different words/syllables of the stanza.

The words in yellow are the words that are stressed in this poem.

Listen to these stanzas. Note the words/syllables which are stressed in the reading.

https://www.bbc.co.uk/bitesize/clips/z6cvr82

Answers on the next slide

Pupils panicked. Teachers ran
She flew at them with wide wingspan
She slew a few and then began
To chew through the lollipop man
Two parked cars and a transit van

Wow!

She's undeniably great.

She's absolutely cool,

The dragon who ate

The dragon who ate

The dragon who ate our school.

Listen to these stanzas. Highlight the words/syllables which are stressed in the reading.

Pupils panicked. Teachers ran
She flew at them with wide wingspan
She slew a few and then began
To chew through the lollipop man
Two parked cars and a transit van

Some important things to remember when performing a poem....

Rhythm: It is important to create a consistent rhythm and emphasise the important words.

Make eye contact: Make sure you are looking at your audience, this shows confidence.

Project your voice: Just like when I teach, ensure you speak clearly and loud enough to captivate your audience.

Actions: Use actions with your hands or facial expressions, these will also keep your audience interested.

Tasks

Red: Practise reading the first verse and chorus with the video, making sure that you stress the words/syllables in the correct place to match the metre.

<u>Yellow:</u> Practise echo reading the poem with someone at home, or using the video. Make sure you emphasise the syllables to follow the metre of the poem.

<u>Green:</u> Have a go at performing the whole poem. Make sure you follow all the tips on eye contact, metre, actions and projecting your voice.