

Can I advance action  
through dialogue?

# Fast five

Match the emotions to the dialogue.

Sad

Happy

Angry

Confused

Excited

“NO, they are my favourite slippers!” Millie shouted at the puppy who had half a slipper in her mouth

“What do you mean?” he muttered looking at this mum with tearful eyes

Mitch’s brow wrinkled and head tilted, “How on earth am i going to fix this mess?” he questioned

“That's incredible, well done!” Anita exclaimed

Sammy opened her birthday present, “thank you, thank you, thank you!” she squealed with joy.

# Fast five answers

These are just a few examples.

Sad - “What do you mean?” he muttered looking at this mum with tearful eyes

Happy - “That's incredible, well done!” Anita exclaimed

Angry - “NO, they are my favourite slippers!” Millie shouted at the puppy who had half a slipper in her mouth

Confused - Mitch’s brow wrinkled and head tilted, “How on earth am i going to fix this mess?” he questioned

Excited - Sammy opened her birthday present, “thank you, thank you, thank you!” she squealed with joy.

Last lesson we learnt about how to convey a character through dialogue and now we start looking at how dialogue can advance the action in your writing.

Rather than describing what is happening, dialogue can be used to make the writing more interesting and give it more substance.

- From some where overhead, they heard a low whirring sound.
- Rather than using the description you character could say:
- “What is that low whirring sound?” asked Graham looking into the distance.

# You could also use dialogue to accompany your description.

- From somewhere overhead, they heard a low whirring sound.
- Graham looked up, “Its getting closer, but I can’t see anything?” he questioned.

# Have a think about how dialogue could add to this action or change the action into dialogue.

- He walked cautiously through the door, he stepped one foot forward and heard a huge bang.
- She sat happily in the garden with her friends as her mum crashed through the gate!
- The air turned cold, skies grey, I had goosebumps on my arms. Something was there; I couldn't see or hear anything but I knew it was there.

- He walked cautiously through the door, he stepped one foot forward and heard a huge bang.
- “Do you think there is anyone in there?” he said as he walked forward cautiously.
- She sat happily in the garden with her friends as her mum crashed through the gate!
- Lola sat happily in the garden with her friends. “What on earth is going on here?!” her mum shouted as she crashed through the gate.
- The air turned cold, skies grey, I had goosebumps on my arms. Something was there; I couldn’t see or hear anything but I knew it was there.
- We both stood quietly, dead still. Then I turned to Mark, “We have to keep going, we have to get there before dark,” I said quietly.

# Find your task in the folder

- Remember that you can email it to us to look at.

`year5@monkwickjunior.school`