

Fast 5

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Were never going to make it screamed Alex.

I'm sure youll be fine replied Paul.

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“We’re never going to make it!” screamed Alex.

“I’m sure you’ll be fine,” replied Paul.

Can I use dialogue to advance action?

When we use dialogue to advance to action in a narrative, we can use our characters to state what they are doing and describe the events around them.

“I can’t believe it,” screamed Alex, “that wave must be at least fifty feet tall!”

“Let’s get out of here!” replied Paul, already running towards the door.

What can this dialogue tell us about what is happening to the characters in this narrative?

“Alex, your leg! Can you help me move this?”
screeched Paul as he ran towards his friend.

What do you think has happened to Alex? If the narrative is about the boys’ house falling down, what could have happened to Alex’s leg?

“The crack is getting too wide, we’re going to have to jump for it,” stammered Paul, unable to believe what he was seeing.

Knowing that the narrative is going to be about a house being torn apart by a snowstorm, what could have been described using dialogue here?

Think of an event that could happen during a house being torn apart by a snow storm.

Roof collapsing, windows breaking, walls shaking etc.

Write two lines of dialogue between two characters that describe this event, giving the details as well as the characters' feelings.

Remember that the narrative we're going to be writing is based on the "breaking up" image



Rules for dialogue

- Use inverted commas for direct speech.
- Use the correct commas, question marks and exclamation marks to end.
- Put each new speaker on a new line.
- Use a variety of words instead of said.
- Include adverbs to describe how words are said.
- Use subordinating conjunctions to explain what was happening as they spoke (as, while)

Write a paragraph of narrative using dialogue to describe an event in the destruction of the house and move the narrative forward.

- Have the characters describe the events
- Develop the narrative around the dialogue – what else is happening?
- Use the dialogue to also show how the characters are feeling using the skills practised yesterday.