

Summer 2
Week 7
Art lesson 1

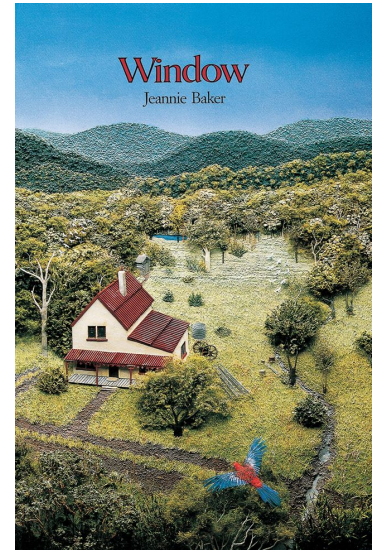
Can I evaluate the work of artists?

This term you will be creating a view from your window.

Jeannie Baker did this in her book 'Window'

Window is a wordless picture book exploring the concept of increasing change.

On the next slide you will see two images taken from her book





A mother and baby look through a window at a view of wilderness and sky as far as they can see.



As Sam, the baby, grows, the view changes.

How did Jeannie Baker make her collages?

Jeannie describes her collages as 'miniature collage constructions.'

The first thing she does is work out her ideas by sketching and focusing on the work as a whole before developing the details.

The collages are created from a combination of natural and artificial materials. Where she can she uses the actual materials portrayed such as bark, feathers, cracked paint, earth, knitted wool, tin so that their natural textures become an integral part of the work. She has even been known to use onion skins and dried herbs from her own kitchen. However, most of the vegetation used is natural. Using plants was a problem at first but she has now learnt how to preserve them so they last.

The materials and techniques she uses varies from one project to another.

What materials has Jeannie used in this view?





What do you like about this window image?

What materials did they use?

Do you prefer it to Jeannie Baker's?

Unknown artist



Henri Matisse

What do you like about this window image?

What materials did they use?

Do you prefer it to the other pictures?

What will your image look like?

Before the next lesson, find a window that you can use to create your masterpiece. This can be any window where you live.

Once you have decided on a window, sit and look out at the view and consider what you could use to create this.

