

Fast 5

Identify the similes and metaphors:

He ran as fast as a cheetah

His apple cheeks flushed

She was as quiet as a mouse

As he tore through Scissors, he was the Hulk

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Identify the similes and metaphors:

He ran as fast as a cheetah simile

His apple cheeks flushed metaphor

She was as quiet as a mouse simile

As he tore through Scissors, he was the Hulk metaphor

Can I read and understand
a poem?

You are going to be looking at a poem called “The Jabberwocky”.

It’s a nonsense poem, written by Lewis Carroll (who wrote “Alice in Wonderland”) and first published in full in 1971 in his book “Through the Looking Glass and What Alice Found There”



Read 'The Jabberwocky'. Remember that it uses nonsense language, so it's meant to sound bizarre.

You're going to see a lot of words that might not make sense straight away, but you're going to try to make sense of some of them tomorrow. For now, you're just going to get to grips with reading the poem.

You can listen to it here: <https://www.bbc.co.uk/bitesize/clips/z378q6f>

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!”

He took his vorpal sword in hand;
Long time the manxome foe he sought—
So rested he by the Tumtum tree
And stood awhile in thought.

And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood,
And burbled as it came!

One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

“And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!”
He chortled in his joy.

’Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.



Discuss with someone
at home what you
thought of the poem.
Did you like it? Why?
Why not?
Did any particular parts
stand out to you?
Why do you think it's
written like this?

Is there a story to the poem? If so, what is it?

What might be going on?

Who do you think the poem is for?

Have you heard any of the words in the poem
before?

You might feel somewhat like Alice, from the book,
when she first heard the poem:

"It seems very pretty," she said when she had finished it, "but it's rather hard to understand!" (You see she didn't like to confess, even to herself, that she couldn't make it out at all.) "Somehow it seems to fill my head with ideas—only I don't exactly know what they are! However, somebody killed something: that's clear, at any rate."

Listen to the poem being read again: this time with some images that will perhaps help us visualise some of the creatures mentioned.

<https://safeYouTube.net/w/hu8L>

Red

Read the poem as a fluency read.

Write down your thoughts on the poem based on the questions on the previous slides.

Yellow

Read a stanza of the poem.

Write down your thoughts on the poem based on the questions on the previous slides.

Green

Read the poem

Write your answers to the questions on the previous slides in your book.

What do you think some of the words in the poem might mean? Write these ideas down too.