

Fast Five

Are these sentences a command, a question or an exclamation?

1. Where are we
2. Don't sit there
3. What is your name
4. Put the light on
5. What a beautiful day it is

Fast Five

Are these sentences a command, a question or an exclamation?

1. Where are we ? (Question)
2. Don't sit there. (Command)
3. What is your name? (Question)
4. Put the light on. (Command)
5. What a beautiful day it is! (Exclamation)

Can I edit and improve my
work?

Editing and Improving

**First you will need to read through your work slowly and carefully.
Reading it aloud will help you check that your writing makes sense.**

Read aloud the sentence below. Can you spot the error?

Wandering over to the knife edge of the cliff, the rocky creature noticed a beautiful girl - with paper-thin clothes and curly, straw-like paper hair – glided smoothly and effortlessly between her forest creations.

Editing and Improving

Did you find it?

*Wandering over to the knife edge of the cliff, the rocky creature noticed a beautiful girl - with paper-thin clothes and curly, straw-like paper hair – **glided** smoothly and effortlessly between her forest creations.*

This doesn't sound right here. It should be '**gliding**'

This would have been difficult to spot without reading it out loud.

Editing Stations

On the next slides you will see 4 'editing stations'.

These are used to create a focus for each of your edits.

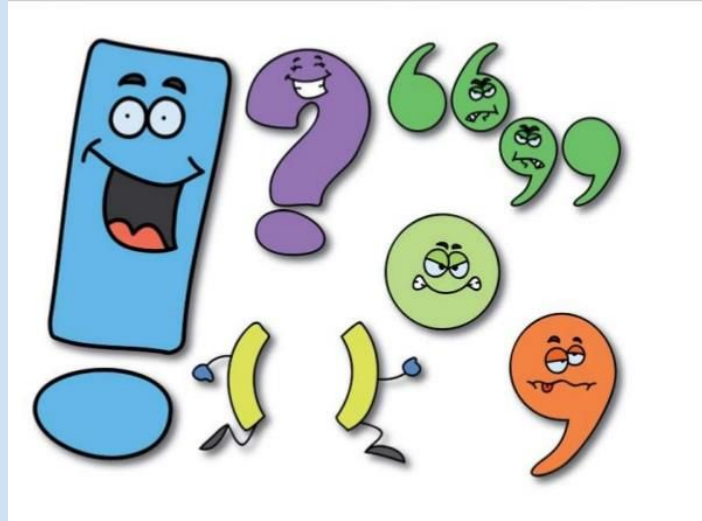
You may want to underline some of the features as you spot them (like we do in class).

You should spend 10 minutes at each 'station'.

EDITING STATION 1: PUNCTUATION PARTY!

Have a look for:

- Capital letters- at the start of each sentence and for proper nouns
- Full stops to finish sentences
- Question marks or exclamation marks
- Commas- in a list or after fronted adverbials
- Brackets to add extra information



EDITING STATION 2: ADVERBIAL PHRASES

Have a look for:

- Adverbs (Hint: These are often 'ly' words)
- Phrases that tell the reader WHEN/WHERE/HOW/WHY
- Prepositional phrases- UNDER/ABOVE/BETWEEN

CHALLENGE – CAN YOU SWITCH YOUR SENTENCE STRUCTURE AROUND TO HAVE A FRONTED ADVERBIAL?

EDITING STATION 3: DETERMINERS

Have a look for:

- Lots of sentences starting with 'The', 'A' or 'An'
- Too many fronted adverbials
- Try changing some of your sentences so that your openers are varied

EDITING STATION 4: SPELLING

Have a look for:

- Spellings that don't *look* right
- Use a dictionary (paper copy or online)
- Use the lists on the next slides to help you. Have you used any of these words? Are they correct?

accident	century	experiment	interest	particular	remember
accidentally	certain	extreme	island	peculiar	sentence
actual	circle	famous	knowledge	perhaps	separate
actually	complete	favourite	learn	popular	special
address	consider	February	length	position	straight
answer	continue	forward(s)	library	possess	strange
appear	decide	fruit	material	possession	strength
arrive	describe	grammar	medicine	possible	suppose
believe	different	group	mention	potatoes	surprise
bicycle	difficult	guard	minute	pressure	therefore
breath	disappear	guide	natural	probably	though
breathe	early	heard	naughty	promise	(although)
build	earth	heart	notice	purpose	thought
busy	eight	height	occasion	quarter	through
business	eighth	history	occasionally	question	various
calendar	enough	imagine	often	recent	weight
caught	exercise	increase	opposite	regular	woman
centre	experience	important	ordinary	reign	women

accommodate	communicate	equip	immediately	physical	sincerely
accompany	community	equipped	individual	prejudice	soldier
according	competition	equipment	interfere	privilege	stomach
achieve	conscience	especially	interrupt	profession	sufficient
aggressive	conscious	exaggerate	language	programme	suggest
amateur	controversy	excellent	leisure	pronunciation	symbol
ancient	convenience	existence	lightning	queue	system
apparent	correspond	explanation	marvellous	recognise	temperature
appreciate	criticise	familiar	mischievous	recommend	thorough
attached	curiosity	foreign	muscle	relevant	twelfth
available	definite	forty	necessary	restaurant	variety
average	desperate	frequently	neighbour	rhyme	vegetable
awkward	determined	government	nuisance	rhythm	vehicle
bargain	develop	guarantee	occupy	sacrifice	yacht
bruise	dictionary	harass	occur	secretary	
category	disastrous	hindrance	opportunity	shoulder	
cemetery	embarrass	identity	parliament	signature	
committee	environment	immediate	persuade	sincere	

RED TASK

Look at the following success criteria and check your work for all the items listed.

If you haven't used one of the criteria, could you add a sentence and use it during your editing?

Remember some of them will not apply to story writing.

<u>Year 6 Working Towards Standard Statements</u>	<u>Me</u>	<u>CT</u>
I have used paragraphs //		
I have described the setting		
I have described the characters		
I have used bullet points/headings		
*I have stayed in the same tense		
I have used co-ordinating conjunctions		
I have used subordinating conjunctions		
I have used capital letters and full stops accurately		
I have used a question marks		
I have used exclamation marks		
I have used commas in a list		
I have used apostrophes for contraction		
<u>I spell most words correctly (Year 3 and 4 list)</u>		
<u>I spell most words correctly (Year 5 and 6 list)</u>		
I have used legible and joined writing		

Yellow and Green Task

Look at the following success criteria and check your work for all the items listed.

If you haven't used one of the criteria, could you add a sentence and use it during your editing?

Remember some of them will not apply to writing stories

<u>Year 6 Working At the Expected Standard Statements</u>	<u>Me</u>	<u>CT</u>
*I have used paragraphs //		
I have used verb tenses consistently		
I have described the setting		
I have described the characters		
I have created an effective atmosphere		
I have matched the tone/language to my audience		
I have used bullet points consistently		
I have used subheadings		
I have used the passive voice		
I have used conjunctions and adverbials of time for cohesion		
*I have used commas for clarity		
I have use modal verbs		
I have used inverted commas		
I have used dialogue to convey character		
I have used dialogue to advance the action		
I have used apostrophes for contraction in informal texts		
I have used brackets		
I have used a dash/dashes		
I have used a semi-colon		
I have used colons		
I have used hyphens		
<u>I spell most words correctly (Year 5 and 6 list)</u>		
My handwriting is legible and joined		