

# Fast Five : Apostrophes for Possession

Add the apostrophe in the correct position:

1. They are Franks books.
2. The cats eyes were shining as it looked through the window.
3. The childrens faces were shining.
4. Mrs Moores car was parked incorrectly.
5. The girls coats were laying on the floor next to their bags.

# Fast Five : Apostrophes for Possession

Add the apostrophe in the correct position

1. They are Frank's books.
2. The cat's eyes were shining as it looked through the window.
3. The children's faces were shining.
4. Mrs Moores' car was parked incorrectly.
5. The girls' coats were laying on the floor next to their bags.

Can I perform a piece of  
poetry?

# Michael Rosen - successful author and performance poet.

- writing books
- writing articles for newspapers and magazines
- coming to schools, libraries and theatres and performing the poems in my books
- helping children write poems and stories
- making radio programmes, mostly about words, language or books
- appearing on TV, either reading books, or talking about books
- teaching at universities about children's literature
- running workshops for teachers about poetry

# Performing Poetry

Performance poetry means creating a relationship between the author and the audience.

You need to be able to engage and entertain the audience.

Look at the following clip of Michael Rosen, what does he do to engage and entertain the audience? What skills does he use?

## Michael Rosen Chocolate Cake

<https://safeyoutube.net/w/WR0M>

# Performance Techniques

- Pitch
- Speed of delivery
- Energy
- Pauses
- Dynamics (loud and soft)
- Body gestures
- Facial gestures

# Michael Rosen - No Breathing in Class

Here is another Michael Rosen poem. How does this performance compare to Chocolate Cake?

<https://safeyoutube.net/w/eS0M>

## **Practise (15 minutes)**

Practise reading your poem aloud in a variety of ways.

Add body movements and facial expressions.

Make sure you know your poem very well.



# Performance

Perform your poem and consider:

- Pace
- Which words you will emphasise
- Volume
- Rhythmic reading
- Engaging the audience
- Entertaining the audience

# Analysing your performance

Write a sentence for each question.

1. What was your favourite part of your poem?
2. Which line worked the best?
3. What was your favourite word to say?
4. How did you use different levels of pace?
5. Which part could be improved?