

Fast Five: Correct the mistakes

1. When did they arrived?
2. Would you go two the movies with me?
3. Their best friends.
4. I is twelv years old.
5. Were getting two dogs.

Fast Five: Answers

1. When did they **arrive**?
2. Would you go **to** the movies with me?
3. **They're** best friends.
4. I **am twelve** years old.
5. **We're** getting two dogs.

Can I draft my own stanza?

Stanza 1 Read Aloud

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.

First Stanza sets the scene

The poem begins with the speaker using strange and unknown words to describe a scene. There are “toves,” “borogroves” and “raths”. These things move within the landscape in different ways, and make different noises. They are part of a world that is wholly separate from our own.

Repetition

Lewis Carroll decides to repeat the first stanza at the end of the poem.

Why do you think that is?

What effect does it have on the reader?

The first and last stanza repeat answers

Though the **repetition** of the **first stanza** would seem to indicate that all things in Wonderland have gone back to the way they were before the **Jabberwock** came into the picture.

The more noticeable thing about the stanza the second time around is that it seems to make more sense the second time reading it. This is because the reader has in a sense become more accustomed to the nonsense words and deriving a meaning from each as opposed to in the first stanza when the reader is likely to be confused beyond belief .

This makes the reader feel more contented that there has been a resolution.

Writing a first stanza

The first stanza should:

- Set the scene
- Use nonsense words for sounds
- Follow the rhyming pattern ABAB

RED - complete the missing words. Remember line 3 should rhyme with line 1 and line 4 should rhyme with line 2.

'Twas brilliant, and in the shiny place
They laugh and gable in the sun;
All colourful were the _____,
And the outstanding flowers _____.

Yellow complete the missing words. Remember line 3 should rhyme with line 1 and line 4 should rhyme with line 2.

'Twas brilliant, and in the shiny _____
They laugh and gable in the _____;
All colourful were/was the _____,
And the outstanding flowers _____.

Lewis Carroll often uses nonsense words in his poems.

Can you adapt the poem by adding the ends of lines?

Ensure that you follow the ABAB rhyming pattern.

Could you invent nonsense words?

Red possible answer

'Twas brilliant, and in the shiny place
They laugh and gable in the sun;
All colourful was the **spider's lace**,
And the outstanding flowers **run**.

Yellow possible answer

'Twas brilliant, and in the **shiny space**
They laugh and gable **in the light**;
All colourful were the birds **that race**,
And the outstanding flowers **in delight**.

Green - write your own stanza

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.

This time when you rewrite your first stanza, think carefully about the setting. Draw a small picture of the setting and make it as magical as possible. Think of the creatures that live there and the sounds. Balance your use of nonsense words so that it makes sense. Think carefully about the mood, is your setting a tranquil place ? Is it busy with noise?

Read your final draft aloud.

Green Possible Answer

'Twas brilliant, and in the shiny space
They laugh and gable in the light;
All colourful were the birds that race,
And the outstanding flowers in delight.